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## The Guardian, November 10, 1983

Wright State University Student Body

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# THE DAILY GUARDIAN

Thursday, November 10, 1983

Number 38, Volume XX

Wright State University, Dayton, Ohio

## Campus roads named, now awaiting signs

By ALEX WARD  
Associate Writer

If you've ever tried to give somebody directions around the Wright State campus and found yourself groping for a name to call the roads, your life may get easier soon.

According to David Atwater, assistant vice president for Facilities and General Services, names for the five roads on campus were approved by the Building and Grounds Committee of the Board of Trustees at the meeting Sept. 30, 1982.

The only reason the street names aren't already posted, according to Atwater, is the sign shop Wright State contracted with to make the street signs is late in delivering them.

"If a contractor doesn't perform, the only option we have is to take away the contract and start over. We're better off sticking with the same contractor," he said.

The roads have been given generic, non-controversial names "just to have something to call them," Atwater said.

In the future, the roads may be named for people who have been important to Wright State's development, he said.

Until then, the new names will make it easier to give directions on campus, Atwater said.

The new names are:

--Main Road, the longest road on campus, starts in the south at Col. Glenn Highway and ends by lower campus lot at Kauffman Avenue.

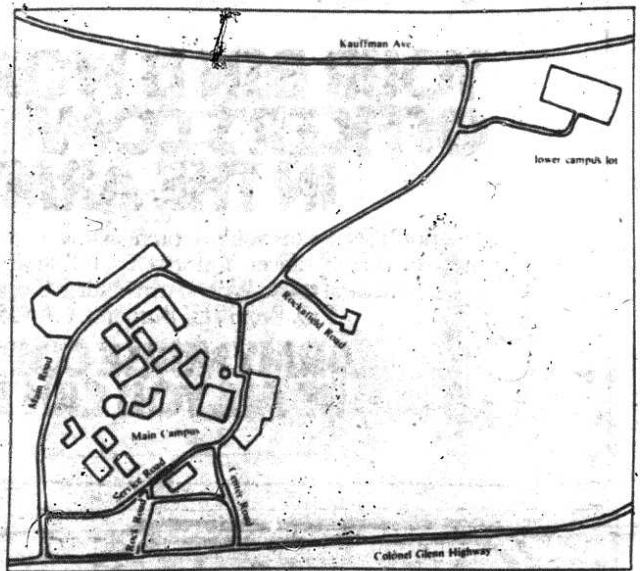
--Service Road branches off Main Road near the Col. Glenn entrance and goes by the softball diamonds and behind the Creative Arts Center, ending at Main Road near the Library and Millett hall.

--Rock Road starts at Col. Glenn by the big rock and ends at Service Road near University Center.

--Center Road enters Wright State on the east part of campus from Col. Glenn Highway and ends at Service Road by the Frederick A. White Ambulatory Care Center.

--Rockfield Road connects WSU President Robert Kegerreis's residence to Main Road.

A sixth road, which hasn't been constructed yet, will start at Service Road by the Library and go behind the Creative Arts Center parking lot to Center Road. This will be called Loop Road.



Map of newly named campus roads.

GRAPHIC/J. HUBBON

## Few students lose aid because of draft law

(CPS)—"Very few" students actually have lost financial aid because of the new law requiring men to register for the draft in order to get college money, aid officials around the country report.

The new law—usually called the Solomon Amendment, after law author Rep. Gerald Solomon (R-NY)—went into effect Oct. 1 after months of delay.

Most students apparently already registered before the law went into effect, the officials said. The number of students

now left without federal aid apparently is very small.

Two Iowa State students, for example, refused to sign their compliance forms—the papers swearing to the aid office that they've registered—and lost aid, said Aid Director Jerry Sullivan.

Other schools reported "a few" students who purposefully have refused to sign the form, and have disqualified themselves from receiving aid.

But even those students may be getting aid from their schools.

"Because of the numerous delays and false starts in getting the law into effect, 'it's no wonder we still have a few students who haven't signed,'" said Jack Sheehan, Boston University's financial assistance director.

Boston was one of the few schools to support the draft/aid law initially. BU President John Silber even announced he'd deny BU's own aid funds to students who didn't register.

"But at this point, due to the lateness of getting the thing into effect, we are not denying our institutional funds (to non-registrants)," Sheehan said.

However, "very few" students didn't sign the compliance forms.

"There have been some" who haven't signed at Yale, either, added Jacqueline Foster, Yale's undergraduate aid director.

But "we are making Yale funds available to them to meet their financial needs," she added.

There may not be many students left to register nationwide anyway, pointed out Selective Service spokeswoman Betty Alexander.

"Let's face it," Alexander said, "we do have a registration rate of 98.6 percent, and

the number of those (who haven't yet registered) who are in college and then who need financial aid is very small."

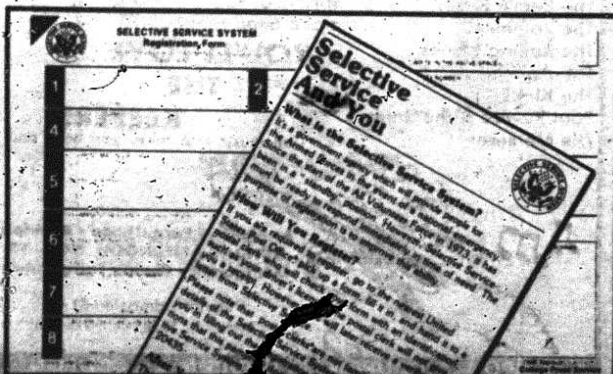
She said there's been no increase in the number of registrants nationwide since the Solomon Amendment went into effect.

So far, the government has indicted 16 people across the country for failing to register. There'd be more, Alexander said, "but many people who haven't signed up are veterans and students who are also in the National Guard and don't realize that, unless they're on active military duty, everyone over 18-years of age (beginning with students born from 1964 on) must register."

Aid directors take much of the credit for getting the vast majority of students signed up before the deadline, which had been pushed back repeatedly.

After being signed into law in September, 1982, the Solomon Amendment originally was to go into effect July 1. Federal Judge Donald Alsup, however, declared the law unconstitutional last spring.

The government appealed Alsup's decision, and convinced the U.S. Supreme Court to lift Alsup's injunction against en-



# Committee formed to get student input

By JODI MAYNARD  
Special Writer

Student Government had decided to start a Student Survey Committee to get a better idea of what the student body thinks about certain issues.

John Klinger, a business major with ex-

perience in conducting surveys, has been chosen to chair the committee.

Liberal Arts Representative Terri Farrow, in charge of setting up the committee, said the committee "is presently in the organizing stage."

"We hope to get at least 15 interested

students to serve on the committee," Farrow said, "although more than 15 is possible. We can't have more than 10."

The committee will consist of three groups of students. The first group will be the executive section. One chairperson and two aids will make up this section.

The chairperson will receive from the Student Government a specific topic to be surveyed and develop questions for that particular subject.

Next, the executive section will give the information to the writing section, which will consist of two students who still write and print up the survey.

All of the remaining members of the committee, along with the executive section will tabulate the results which are reported to Student Government.

As the committee chairperson, Klinger will work with Farrow to pick the members of the sections. The rest of the committee's members will consist of interested applicants.

"We will do the survey's through random sampling, which means to get a one percent sampling we have to survey 150 students," Farrow said.

Farrow hopes to have a committee drive within the next week to get interested students signed up.

The idea for the student Survey Committee resulted from a goal setting session Student Government held earlier this year.

"I really think this procedure is the most effective way to get student's opinions," Farrow said.

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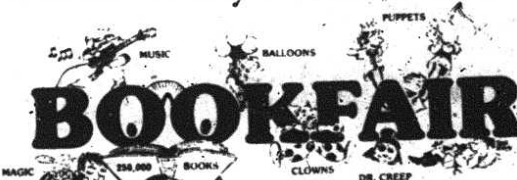
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# Draft

(continued from page 1)

forcing the law, at least until the Supreme Court could hear arguments in the case later this year.

The U.S. Department of Education, which is responsible for enforcing all financial aid laws, reacted by making the new effective date of the law Aug. 1. But campus aid officials' complaints convinced the department to move the law deadline back to Sept. 1. The department, then concerned that students away over the summer might not have heard about the new deadline, extended it once again to Oct. 1.

"Most of our students were first alerted last spring about the Solomon Amendment," said Sheehan. "But then we had to drop it. Then we had to gear it up again. Then we waited to see what was next."

"We started telling all our students to fill out the forms right after the Supreme Court lifted the injunction," recalled Foster.

There was little left to do by Oct. 1. "It really has become kind of a non-issue," observed Dennis Martin of the National Association of Student Financial Aid Administrators in Washington, D.C.

"There was so much fuss over it and so many changes and so many delays that all the trouble just kind of went away since it was implemented," added Education Dept. spokesman Duncan Helmrich.

"We haven't encountered any major problems or uprisings since the Supreme Court lifted the injunction," he said.

Indeed, except for some minor protests on a few campuses—Oregon, Lane County Community College (also in Oregon), West Virginia, Columbia, and Hamilton among them—the compliance date passed almost without notice.

But resentment still smolders, especially among aid directors.

"What we're doing is enforcing a law against those people who have to have financial aid," said Iowa State's Sullivan.

"Congress," added Yale President A. Bartlett Giamatti, "has linked two issues I can separate."

And Martin is worried about the next step in the draft/aid law drama: verifying that students are actually telling the truth when they sign a form saying they've complied with the registration law.

In 1985, schools themselves will be responsible for policing students, a burden they protest they aren't equipped to bear.

Avoiding the charge of verifying registration, Martin said "is the next step we'll be working on."

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# VIEWS

## Expand

We agree with the Building & Grounds Utilization and Planning Committee's recommendation presented to Academic Council that the expansion to the University Library should be given highest priority ranking in the capital expenditure proposal.

The proposed addition of a vertical three-story expansion to the library is a necessity for the continued growth of this university.

With the defeat of Issue 3, Provost Michael Ferrari said the university "can be much more optimistic" about a possible expansion of the library.

However we hope the university administration will continue to push for the library expansion when it is presented to the Board of Trustees and the Board of Regents.



## Thank You

The editorial staff would like to thank all those individuals who made themselves available to *The Daily Guardian* for our election coverage in yesterday's paper. We appreciate their cooperation.

## Letter-to-the-Editor policy

If you wish to voice your opinion on a campus or world-wide related issue, be heard by submitting a letter-to-the editor. *The Daily Guardian* editorial staff reserves the right to use its own discretion in deciding which letters will be printed. Due to space limitations, it is impossible to print all letters we receive. Letters can be submitted in person at 046 University Center or mailed to *The Daily Guardian*, 3640 Colonel Glenn Highway, Wright State University, Dayton, Ohio 45435. All letters must be typed and signed by the writer.

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## Hair today, gone tomorrow

By R. JO ROST

Guest Columnist

For the first time in years, this morning when I put on my pants one thing didn't go into them—my hair. It's not cut, just significantly trimmed. I didn't think I'd do it, I'm such a Capricorn.

I avoid different things if I've already hit on something I like. Considering I've had long hair since I was in the third grade (10 years ago), one could deduce I liked my hair—that is, most of the time. Once, it took my mom, my sister and me two and a half hours to untangle 30 comb-edged curlers from my hair.

There are advantages. Anyone can have short hair in a minute, but it takes years of grooming and brushing to have hair two feet long. So I think about the time factor involved, a lot, when I consider hacking it off—even a little bit.

However, as I popped into the U.C. last Wednesday to pick up a complimentary bar of Caress soap, the glare of cutting scissors caught my eyes and the words "free haircut" perked my ears. It helped, too, when the lady from Shillito/Rikes told me she'd make an exception on their no-trip policy at the demonstration so I could have my ends straightened. "Free"...."Exceptional"—I made a beeline for a hairdresser.

Meanwhile, the girl I was with headed in the opposite direction—the door—when I said she could get her hair cut after mine. "I don't trust these demonstrations," she whispered and then fled.

I did not need to hear this. So, hesitantly, I sat down for my haircut, ready to confiscate the shears of a scissor-happy beautician. Thank God, this wasn't the case. Bee, the salonist, said my hair was in really good shape and she thought an inch would be sufficient. Impulsively, I raised her three and she began cutting—real fast—too fast—snip, comb, snip, untangle, snip, comb, snip, snip, "hum," snip, snip. That "hum" did not fit the rhythm and nervously, I demanded a lock to inspect. A four-inch clump of wet hair was dropped into my lap.

I was pleased but sad. Assuming that hair grows about two inches a year and I have about an inch trimmed occasionally, I estimated that piece of hair had been with me since about the seventh or eighth grade. I asked Bee to save an

especially golden piece of hair so I could share the memento of my adolescent years with my boyfriend. Gingerly, she placed a sun-streaked tangle into a fold of paper and told me not to forget it. I'm sure she was thinking what a romantic, considerate girlfriend I probably was—so I asked her for another piece for my other boyfriend—I figure they can take it home and sniff it at night.

Seldom, though, do people realize the hazards one must face when donning long hair. I've had to come home early more than once so I wouldn't be too tired to wash, comb and braid it, only to wake up eight hours later with damp hair—still. It's been caught in moving rollers as I've developed film at the *Guardian*. In the summertime, it's like a wool coat on my back. I have nightmares of gum, fire and Nair finding its way to my scalp. It never fails to wind its way around the screws on the backing of chairs at school or find its way, to my mother's delight, to the kitchen. It interrupts kisses, entices hair pullers and retains odors (like smoke and cheap perfume from bars). I can't sit in the back of trucks, ride motorcycles or go on *The Beast* at Kings Island unbraided unless I've got 45 minutes to spend afterwards untangling a matted snarled bird's nest. And I guess you have to be there to realize the perils of sitting on the toilet with waist-length hair.

So why didn't I have more cut off? What compels me to sport dead skin cells from my head to the extreme of their length? Though it'll be awhile before the ends irritate my lower back as I pull the silky strands out of my pants in the morning, I think I can find other ways to get excited.

So why do I deal with it? What one reason could I possibly have to offset the obvious negative aspects of this much-too-distinguishable characteristic?

Only my hairdresser knows for sure.

# ENTERTAINMENT

## The Blades of Passion cut down everyone

By DEB HENRICH  
Entertainment Writer

*The Blades of Passion* has something for everyone to sneer at. Inside this book, one can find male and female stereotypes, homophobic statements, racial prejudices—something to offend anyone's sensibilities.

This novel, by Claudette Williams, tries to follow the mold of the "typical" romance novel. Unfortunately, no one bothered to tell Williams that ignorant prejudice is not a turn-on.

*The Blades of Passion* is one of those paperback novels that one picks up in grocery stores. Most of these books tend to fit into a generic pattern; a wild and vibrant passion flower gets tamed by the

man she's secretly been waiting for her entire life (all of her 17 to 20 years).

On the cover of most of these books, a beautiful, long-haired lass is being embraced by a man who towers above her. The hero always has a square jaw.

Usually, this kind of material makes great escapist reading. Oh, I wouldn't want to read this kind of stuff all the time, but if the material were always approached the way Williams approached it, I'd never read romance novels.

*The Blades of Passion* starts out well. In the beginning we see Kate, the heroine, on her native West Indies island. Lush scenery is always a good start.

But then one has to turn to page two. On this page we are introduced to the theme

of the novel: bigotry. We meet the black characters of the novel, and with their introduction, we get to see every black stereotype the Civil Rights movement has fought against.

Fortunately, we leave this form of bigotry rather quickly. Kate has to leave her island and go to England. Unfortunately, more prejudice awaits the reader in this new location. We move on to homophobia.

It seems that Kate's father was gay—he left the island to hide his "horrible secret." Kate finds this out when the man who's courting her turns out to be her dad's old lover. When Kate finds this out she's crushed.

She calls herself "the daughter of a Sodomite—not fit for society." But she

cope with the situation by losing her virginity. We never hear any more about her dear-departed father, nor do we hear about her father's lover.

The rest of the novel dedicates itself to the heterosexual population. The hero rapes the heroine about 40 pages after he deflowers her. But the author justifies the rape by having the heroine enjoy herself during the act. Williams justifies the hero's action by having him feel guilty. Big of him, huh?

The main problem with this book is that it gives a bad name to romance novels. Not all romance novels contain such offensive material, but there's enough of this wretched drivel around to make anyone defensive about reading romance novels.

## Weekend R&R looks promising, varied

Idiot Savant and Dance Positive, bands that include several Wright State students as members, played last Friday night in the University Center Rathskeller to a generally enthusiastic and appreciative audience.

A large crowd (large for the Rat, anyway) turned out to see the bands. Idiot Savant started the night with their fast-paced versions of classic rock songs; they also did several originals.



PHOTO/JOHN DEHART  
Gary Thompson of Dance Positive

### The ALTERNATE View

By RALPH REDMANN

Dance Positive played their more dance-oriented material later. Although starting off a little slowly, Dance Positive quickly picked up momentum, delivering a fine, varied set.

Nearly all the songs Dance Positive played were originals, with the exception of the Rolling Stones' old classic, "Under My Thumb." They did this particular syncopated version twice; once in the middle of the set, and later in their encore. In fact, by the end of their set, many people were dancing—a fact that's appreciated by any dance band.

Unfortunately, there won't be anything that qualifies as "new music" at Wright State this weekend, but if the level of interest exhibited last Friday can be sustained, then there definitely is a future for it at our university.

This week there will be some interesting stuff in Dayton, though. Tonight, Figure 4 and Skinz 10 will play at the 1001 Club, located on Brown and Wyoming streets in

downtown Dayton.

Figure 4 plays a sort of up-beat, neo-folk pop; they're reminiscent of R.E.M. Figure 4 is gathering many local fans.

Skinz 10 has also gotten some local exposure. Folks may have seen them play recently at Island Park.

Friday, the Cincinnati band The Auburnaires will play at the 1001. This is the first time in three years they've played Dayton—they will probably do three sets. They've been described as a kind of hard-edged band. Supposedly, they're very danceable.

The 1001 Club promises to bring us a '50s rockabilly night Saturday. Two bands, the Jitters and the New De Sotos, play authentic rockabilly; if Elvis Presley, Buddy Holly, Eddie Cochran or the Stray Cats

are your type of music, then I recommend this show.

The 1001 Club will soon have weekly D.J. dance parties, according to Jud Yalkut, owner and all-around great human being. The 1001 has consistently booked some of the best local and national acts that have been here in a long time, and now it's giving area alternative music D.J.s a chance to get more exposure.

Some good bands will also be playing Sunday. Lead Pencil, an off-beat, sometimes discordant, but always danceable local band, the above-mentioned Figure 4, and Flick, which includes some very good musicians from other local bands, will play at the Canal Street Tavern on First Street, near downtown. This should be a very good show.

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# Trio Sonata closes fall quarter Artist Series

By COLLEEN O'HALLORAN  
Entertainment Writer

Trio Sonata, a New York-based ensemble consisting of guitar, flute, and oboe, performed at Wright State University Monday. This was the third Artist Series performance and the last one for this quarter.

The members of the ensemble are Gary Kessler, Anton Kuskin and Donald Bender. Kessler is the guitarist; a graduate of Man-

nes College of Music, he played for the National Educational Television's film *The Joy of Bach*. (The film is usually rebroadcast during the Christmas season.)

The flutist is Kuskin. With a Master of Music degree from the Manhattan School of Music, he has taught flute, music history and music theory. Also, he has performed with the American Ballet and the Rulian Trio.

Bender plays oboe. He has degrees in music from Concordia College and Syracuse University, and he has taught at Rutgers and Syracuse universities. He is currently the head of instrumental music at Friends Seminary, New York City.

The Trio Sonata has performed together since 1975. The program notes state that, besides their regular concert schedule, "...Trio Sonata has performed at every major museum in New York City for

prestigious exhibit openings, including the national opening of the popular Picasso Retrospective at the Museum of Modern Art."

The program for the evening consisted of works from the Baroque (Handel, Quantz and J.S. Bach), classical (Haydn) and Twentieth Century (Satie, Villa-Lobos, Ibert, Loeb and Woolridge) periods. The pieces by Loeb and Woolridge were composed specifically for the Trio, while the others were arrangements of previous works.

Most of the pieces were for all three instruments, although they gave a desired variety to the program by including arrangements for guitar and oboe, guitar and flute, and a piece for solo guitar.

The piece for solo guitar was Bach's "Chaconne from Partita in D Minor." It was originally written for solo violin but it is equally pleasing on guitar. This work of 30 continuous variations on a theme requires skill and concentration, and Kessler gave an admirable performance.

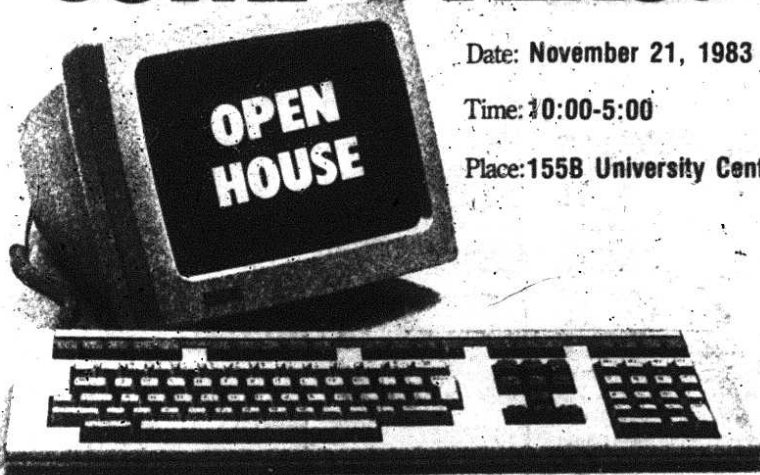
A composition titled "Two from a Diary" was written by Bender. He explained that he writes short pieces instead of keeping a diary and that having three sons gives him plenty of ideas for his compositions. The first piece was "Ode to Cloudy Eggs," his eldest son's description of scrambled eggs. The second was "Report Card Blues," reflecting his youngest son's problems with math.

For an encore they played Bach's "Jesu Joy of Man's Desiring." The arrangement was wonderful, with the delicate contrast between the flute and oboe emphasized as each of them alternately emerged from the texture.

After hearing the Trio Sonata, I understand why they are so frequently asked to perform at prestigious exhibit openings.

Next quarter, the Artist Series will continue its presentation of fine performers when The National Theatre of the Deaf presents *The Hero with a Thousand Faces*, Feb. 15, 1984.

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## SPORTS

## Volleyballers stop Morehead in four games

By THOMAS LEVACK  
Sports Writer

The Raider volleyball team took its thirty-first victory of the season against Morehead State, Tuesday night. The match went into four games, after a surprising third-game loss for WSU.

The match started very close. Volleys

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went on for a long time; both teams working hard for each point. The score was tied several times, at 7-7, 8-8, and 10-10. It was a close game until Morehead scored its tenth point. Then the Raiders refused to allow another, giving Wright State a 15-10 first game victory.

Morehead came back to start the next game with three straight points. WSU won the serve, and then put in freshman Linda Porter. A small group, from Porter's alma mater, cheered as she came out on the court. Porter put on quite a show for her fans, serving from 0-3 to 7-3. The Raiders were at game point, when Morehead was called for overlapping (players' out of position). This call gave WSU the second game 15-8.

Everyone thought the third game was going to be a quick victory for the Raiders, but they were wrong. WSU took command, gaining an early 7-1 lead, but Morehead stormed back. It was another close game, tied at 7-7, 8-8, 9-9 and 11-11. Morehead finished the game on top, 15-13.

WSU Coach Peggy Wynkoop said, "I broke the momentum with a lot of substitu-

tions, I'll take the blame for this one."

Wright State took a seemingly insurmountable lead in the fourth game, but the crowd had seen that before. The Raiders led, 11-2, but Morehead closed the gap to 13-8. WSU senior Kim Holmes decided to end the game quickly, killing the ball for the final two points, giving the Raiders the game and match.

Last weekend Wright State hosted the Raider Classic. The team won first place in the tournament, defeating Ferris State. Ferris is currently ranked eighth in the NCAA and first in the region.

"This victory helped our confidence,"

Wynkoop said. "All year long we've been a better team (than Ferris). We had to demonstrate it on the court."

WSU is currently ranked eleventh in the NCAA Division II poll. The victory over Ferris should bolster the team's ranking.

"I know one-fourth of the committee will vote we're better than them," Wynkoop said.

The team still has two regular season games and the Lewis Invitational left to go. Ferris State will be at the Lewis Invitational, and a victory over them would give Wright State a bid to the nationals.

## CLASSIFIEDS

**WORDS TO GO**...word processing, typing, professional graphs and charts. 434-9842.

**THE "FISH HOUSE"** located at 4865 Wilmington Pike needs you and your contribution of time, energy and concern to support and encourage others each Sat. evening, during special fellowship events. For more information call the Fish House at 434-1796.

**LOST:** 1 red passport book bag. Contents: several notebooks, 1 super 8 mm film. Lost in C-lot by Creative Arts bldg. Thurs. Nov. 3, 6:30 p.m. Please return, very important. Reward, Call 274-5876 or Alyse hall mb H032.

**DOG FOUND:** Small black dog found on WSU campus Nov. 2. Call: 233-9129.

**LAW SCHOOL, MBA:** Prepare for the LSAT or GMAT exam with our seven session course. For information call Section Educational Center, 895-8622.

**WORD PROCESSING:** resumes, term papers, thesis, manuscripts, etc. Your final copy will be finished in typewriter quality. Call Omer at 878-7459.

**WALLFLOWER ORDER**, a feminist dance troupe, and Grapo Rats a Chilean musical ensemble, will perform at the Victory Theatre. Nov. 10, 8 p.m. Tickets \$5 advance/\$7 day of show. Call Iris 228-1534 for ticket info. Proceeds will be contributed to the people of El Salvador for humanitarian and medical aid.

**LOST ON CAMPUS:** Vivitar 35mm with film. Black with wrist strap. \$10 reward. Contact Mary Alishen R252.

**JENNY:** You're doing super and I'm glad to have you for my little sister! Have a great week! Delta Zeta Love, Your Big Sis.

1976 DODGE ASPEN station wagon 65,000 miles. Asking \$1500. Call 873-2477 days or 767-1834 even.

**DO YOU need a lawyer?** Foad Nasrallah, 3rd Nat'l Bldg, suite 649, downtown. No appt. necessary. Low student rates. Call 224-8200.

**TYPING LTD:** Pick-up and delivery available (small fee) Lynn Tranter 864-5715 or box Q235. Please include name and phone number if placed in box Q235.

**BRICK HOME to share:** Forest Ridge, quad level, 2 1/2 baths, 5 miles to WSU. Call 233-4672.

**UCB CINEMA PRESENTS:** Southern Comfort (R) Fri. & Sat. 7 & 9:30 p.m. and Sun. 8 p.m. Deliverance (R) Fri. & Sat. 12 midnight, 112 Oelmann hall. Admission \$1.50. Join the fun!!

**RUN A classified ad in The Daily Guardian** and tell the world what you want. One dollar per issue is all it takes to run a 25-word message. Stop by the Guardian office at 046 University Center and see Sandy or call 873-2505. Classifieds must be paid in advance.

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UCB CINEMA PRESENTS:

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Fri/Sat 7 &amp; 9:30 Sun. 8:00

&amp;

DELIVERANCE

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FRIDAY! 7:30 9:30pm  
SAT & SUN 1:30 3:30  
7:30 9:30pmCHEVY CHASE  
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SAT & SUN 1:40 2:30  
4:30 5:30 7:00pmTHE SMURFS MOVIE  
FRIDAY! SAT & SUN 8:30pm onlyFRIDAY! SAT & SUN 1:15 5:15  
7:40 10:00pmSEAN CONNERY  
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FRIDAY! SAT & SUN 1:40  
2:30 4:00 5:30 7:00pmTHE SMURFS MOVIE  
FRIDAY! SAT & SUN 8:30pm only

THIS WEEK AT THE FIRST STOP

MON. NITE

WET T-SHIRT NITE

TUES. NITE

TWO-2-DAY NITE

WED. NITE

COLLEGE I.D. NITE



THURS. NITE

BEER BLAST 8-12 a.m.

FRI. NITE

SUPER FOOD NITE

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"LIVE ENTERTAINMENT"

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# Wright State soccer team finishes 11-1

Photos by Tom Levack



CAMPBELL

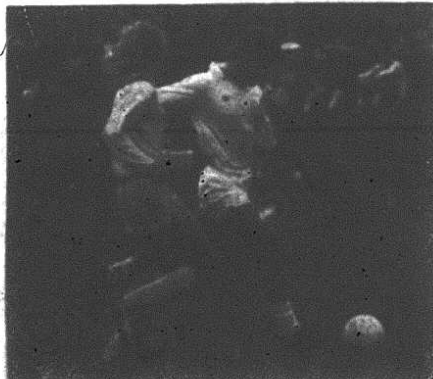
The Wright State soccer team finished its 1983 season with an 11-6-1 record. The Raiders' total of 59 goals for the season, ties the school record set by the 1979 team.

Sophomore Rob Campbell (Cincinnati/Forest Park) finished the season as the leading scorer with 12 goals and 11 assists for 35 points. Freshman Byron Patton (Kingston, Jamaica) finished second in scoring (10-2-22) while sophomore Hylton Dayes (Kingston, Jamaica) was third (10-1-21).

WSU's three goal keepers were extremely close with their final averages. Sophomore Victor Santiago (San Juan, Puerto Rico) allowed just 1.94 goals per game, while sophomore Greg Coffey (Dayton/Chaminade-Julienne) finished at 1.96, with sophomore Ken McCarthy (Fairborn/Baker) at 2.07.



TACKIS AND PATTON



LUKE



PATTON

Player	G-GS	Shots	Goals	Ass.	TP
Rob Campbell	17-17	70	12	11	35
Byron Patton	17-16	37	10	2	22
Hylton Dayes	18-18	32	10	1	21
Dan Durbin	17-12	37	8	1	17
Mike Aukerman	16-5	24	6	3	15
Eddie Ruff	18-18	65	4	7	15
Greg Luke	18-16	41	2	10	14
Steve Wells	18-18	14	2	3	7
Tim Dia	18-11	15	1	2	4
John Tackis	18-18	23	0	3	3
Matt Duden	7-0	3	1	0	2
Chris Ruff	12-10	7	0	1	1
Ken Vnes	9-1	1	0	1	1
Tim Kuehl	18-4	7	0	0	0
Mark Fviston	7-5	1	0	0	0
Jeff Kuhn	4-0	0	0	0	0

Goalies	G-GS	MP	S	GA	SH	AVG
Victor Santiago	10-6	556	25	12	0	1.94
Greg Coffey	7-3	368	14	8	0	1.96
Ken McCarthy	12-9	695	37	16	2	2.07



(Win 11, Loss 6, Tied 1)

Wright State 7, Malone 1  
Ohio State 3, Wright State 1  
Wright State 2, Wilmington 1  
Wright State 6, Miami 1  
Wright State 3, Kentucky Wesleyan 1  
Wright State 6, Ohio Northern 0  
Indiana State-Evanville 3, Wright State 1  
Wright State 7, Northern Kentucky 2  
Wright State 8, Cedarville 2  
Wright State 3, Dayton 3  
Akron 10, Wright State 1  
Wright State 3, IP-Ft. Wayne 0  
Bowling Green 3, Wright State 0  
Wright State 3, Wooster 0  
Cincinnati 2, Wright State 0  
Wright State 4, Ohio Wesleyan 1  
Wright State 4, Wittenberg 1  
Oakland 3, Wright State 0



AUKERMAN